Visit Report

Name: Jenny Horton	Date: Monday 16th
Purpose of visit:	· · ·
To attend the school Christmas concert	
SDP Priorities 2019/2020 SDP 1: Quality of education	
SDP 1. Quality of Education	
1.1 Ensure progression is mapped in all subj	jects 1.2 Use Artsmark to support embedding arts within the curriculum
1.3 Raise attainment in reading, writing and	I maths for all groups- boys, pupil premium, more able
SDP 2: Behaviour and attitudes	
2.1Increase parental engagement through reward system in KS1 2.2 Further develop provision for behaviour	
support for individuals 2.3 Attendance - Rai match all pupils and reduce PA of PP pupil	ise attendance of boys to at least match girls, of PP pupils to at least
SDP3: Personal development	
3.1 Improve well-being of pupils by developing provision for SEMH 3.2 Ensure PSHE curriculum meets	
requirements of revised Relationships curric	culum
SDP4: Leadership and management	
	d provision across school 4.2 Governor visits used effectively to support Review Safeguarding procedures to ensure they remain robust
	Id be mindful of provision made for groups of pupils in class- PP,
SEND, EAL, Boys, MA and G	AP.
The evening accorded with the wider community.	the aims of SDP 3- 3.1 for pupils, governors, parent/carers and
Governor observations and comments:	he visit last? What did you learn? What would you like clarified?)
My visit lasted 3 hours approx.	Te visicilast. What are you rearry. What would you like clarifically
1. Again, related to staff well being, whe	en I arrived all the staff were in the staff room sharing a pizza
meal-lots of happy talk and laughter. I	got the impression of a group of work colleagues who not only
	t, actually enjoyed sharing each others' company. At the end of
	g to clear furniture from the hall, to make school ready for the
	natter and even some dancing to the music still playing! Clearly
	and sharing the satisfaction of a job well done.
relationships to our children, but also co	camaraderie between staff, both continuously modelled positive ontributed to bringing alive the spirit of SDP 3 on a day by day
basis, informing all aspects of the childre	•
3. Start were by the entrance door to we	elcome and receive children as they returned to get ready for the

performance, and to welcome parent/ carers as the audience. 4. Mrs Sheerin welcomed the audience and gave us some gentle nudges about how we could best support the children performing.

5. The children walked in and took their places beautifully. As in previous years, the singing was beautiful, and even the youngest children were remembering words and joining in, and, if they couldn't do this (and there were many songs), they joined in with movements.

6. All children had a part to play because each class performed a dance, these were diverse in music genre and style, but, as in previous years, the combination of the traditional story alongside contemporary music and song worked by giving a fresh perspective on a well known story.

7. There were many speaking parts, with some of the children having had to learn a lot by heart. This they had done, and spoke their lines with confidence, articulating them clearly and, I thought enjoying the whole experience and the jokes!

8. Whether singing, dancing, playing a role in the telling of the story, as with the staff team, I came away feeling that the children, too, had a sense of their individual contribution to the whole, and recognising that it mattered. Children were clearly working to do their best supported by the staff team throughout.
9. From where I was sitting, I was able to share appreciative comments and pride with parent/ carers. A quality, heart warming community event.

Any key issues arising from the governing body:

(e.g. the way resources are allocated, the way the school communicates, progress in implementing a key policy, evidence of the impact of the governing body's work on pupils' achievement)

Action following governing body meeting: (Record any action agreed by the governing body with regard to this visit)